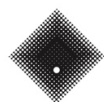

COLLEGE OF ARTS, BUSINESS, LAW, EDUCATION AND IT



VICTORIA UNIVERSITY

BACHELOR OF MUSIC

AUDITION, INTERVIEW AND FOLIO INFORMATION

INFORMATION FOR APPLICANTS

Thank you for considering an application for the Bachelor of Music at Victoria University!

UPDATE – VIDEO AUDITIONS

We have recently introduced digital video auditions for all applicants. You do not need to audition in person.

All applicants are required to submit:

1. pre-recorded video audition performances, and
2. a folio of evidence of previous musical experience and training

See pages 2 and 3 for hints on preparing your videos and folio.

Applicants who pass the audition and folio assessment will be invited to an interview via Zoom.

VTAC Applicants

All current Year 12 students must apply through VTAC if you are applying for more than one course.

After you have submitted your application through VTAC, please email Admissions@vu.edu.au with the subject heading 'Bachelor of Music Application Folio' and quote:

- your full name
- your VTAC ID
- your contact email and phone number
- Quote the course code ABMC and course title Bachelor of Music
- Links to video performing at least two different pieces of music of your choice, including any live concerts or gigs you may have recorded.
- A folio of evidence of musical education and experience (instrument(s)/voice, CV, school subjects, certificates, work experience, etc.)



**VICTORIA
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Direct Applicants

Please include in your [direct application](#):

1. Links to video performing at least two different pieces of music of your choice, including any live concerts or gigs you may have recorded.
2. A folio of evidence of musical education and experience (instrument(s)/voice, CV, school subjects, certificates, work experience, etc)

You can provide this information and attach relevant documents to your application. The Admissions team will forward it to the music staff for assessment.

If you have already applied but did not provide the audition videos or folio, you can email them to Admissions@vu.edu.au with the subject heading 'Bachelor of Music Application Folio'. Quote your full name and VU applicant/student ID (provided when you applied).

PREPARING YOUR AUDITION VIDEOS

- mp4 video files or YouTube links are preferred. A basic phone video is acceptable.
- If not using YouTube, upload your files to a cloud server like Google Drive or Microsoft OneDrive and create a sharable link with no password.
- DO NOT attach large files as attachments to email
- Email the links to your files or YouTube to admissions@vu.edu.au with your application reference and VU ID.

Auditions may be performed solo, with backing tracks, or with live accompanists. Backing tracks and live accompanists are preferred – it helps us assess how you keep time and interact with other parts.

You should prepare and perform two contrasting pieces, maximum 10 minutes in total length. Shorter pieces are welcome.

- There is no restriction on the style or genre of pieces but note that this is a course that focuses on **contemporary and popular music**.
- You may audition on more than one instrument
 - You are expected to perform to a standard that satisfies the panel on all instruments you present at audition. Consider this when preparing your pieces.
- Original songs are most welcome.

We will assess you on a range of criteria, including: technical ability, musicality, dynamics, tonal quality, intonation, rhythmic accuracy and tempo, understanding of musical form and interaction with accompanying musicians and/or music.

PREPARING FOR YOUR INTERVIEW

Applicants who pass the audition and folio stage will be invited to an interview over Zoom.

The Interview will take about 30 minutes, and will address aspects such as:

- Why you want to study music
- Why you have chosen to apply for the Bachelor of Music at VU
- What you know about the Bachelor of Music at VU
- What you want to develop in relation to your own musicianship
- Your ability to demonstrate enthusiasm and passion for studying
- Your ability to work in groups and have positive interactions with others
- Communication skills
- Time management skills
- Capacity for independent learning
- Commitment and reliability

Overseas, interstate and regional applicants will also be asked about:

- Why they wish to study in Melbourne
- Their knowledge and experience of Melbourne
- Proposed living arrangements in Melbourne

PREPARING YOUR FOLIOS

A folio helps us make an informed decision about your experiences, interests, and ability to succeed in the course. Failure to provide a folio may incur delays in notifying you of an outcome.

Folio items may include:

- transcripts of results of general and music-related studies
- CV of work experience, musical and non-musical
- relevant written references
- any other material that demonstrates interest in or capacity for the course, e.g. copies of gig flyers, photos of you performing, etc.
- links to online videos/sites of performances and other relevant material

Please ensure documents can be opened easily – doc, docx, pdf and jpeg are preferred.

Your personal information is held in the strictest confidence in accordance with VU privacy policies. For more information, please visit <https://www.vu.edu.au/privacy>.

VU MUSIC COMMUNITY

The [VU Music Community](#) website is a great place to check out student, graduate and staff music, videos, and events. You can find staff biographies, Spotify playlists of VU student and staff releases, YouTube videos of live performances and music videos produced as student projects, news items and success stories. Get a taste of what you might produce when you study with us, and get your music promoted through our site.

NEED ADDITIONAL INFORMATION?

If you have general questions to do with courses and applications, please contact [VUHQ](#)

If you have questions about your application, please email Admissions@vu.edu.au, with 'Bachelor of Music query' in the subject line

If you have specific questions about the course please contact the Course Chair Stephen Rando. If we do not answer the phone, please leave a voicemail – we do not return calls to numbers that have not left a voicemail.

Mr. Stephen Rando
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